

VOLUME I

July 3, 1915

NUMBER 44



THE BIOGRAPH

QUALITY FILMS
FOR
ENTERTAINMENT

Published by
BIOGRAPH COMPANY
NEW YORK

Calendar of Quality Releases

Monday

July 5

THE SUMMONING SHOT

ONE REEL

Tuesday

July 6

IMPORTANT

We wish to impress upon the exhibitors, that unless they specifically request their exchange to book the BIOGRAPH RE-ISSUES for them, they will not get them in their regular service. This is important, whether you have been getting the Biograph Friday release or not.

THERE WILL BE NO EXTRA CHARGE FOR THEM.

ONE REEL COMEDY PROGRAM

Saturday

July 10

OLD OFFENDERS

ONE REEL

BIOGRAPH QUALITY

THE BIOGRAPH

*A WEEKLY GLIMPSE OF THE
ACTIVITIES OF BIOGRAPH STUDIOS*

Published every Saturday by BIOGRAPH COMPANY, at 807 East 175th Street, New York City

Vol. I

Saturday, July 3, 1915

No. 44

DURING the past week we received numerous communications from exhibitors setting forth their failure to secure bookings on "**The Battle**," the first Biograph re-issue. We regret these conditions, of course, while on the other hand we have found, after investigating, that the exhibitors in question have delayed their booking until one or two days before release date.

To put off to-day what can be done to-morrow is a common mistake, and the exhibitors do not realize that it is necessary for the exchanges to have enough bookings to insure every copy of a picture to be working. Therefore, instead of waiting until the last day, why not arrange your bookings as soon as you have decided you want the picture? In that way you will not only be sure of your date; but you will co-operate with your exchange to your own good advantage.

The foregoing lines ought to bear fruit with the exhibitors who have not placed a standing order for the Biograph re-issues and **Under Two Flags**, the first THREE REEL BIOGRAPH.

The Summoning Shot



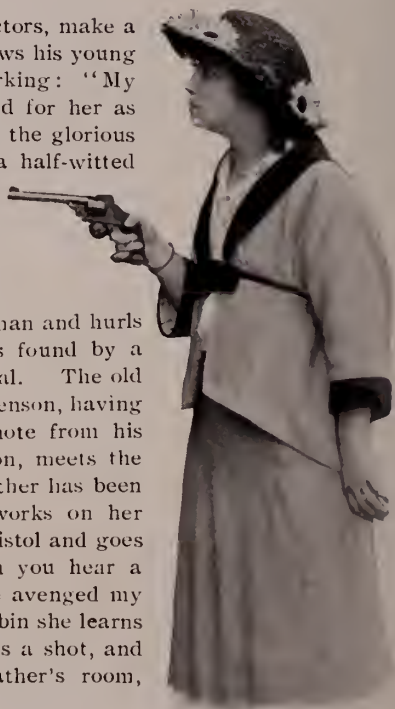
THE CAST

Carson
Harry Huckins
His daughter
Isabel Rea
Deal
Frank Newburg



Directed by **GEORGE MORGAN**

CARSON and Deal, prospectors, make a strike. The old man shows his young partner a picture and, remarking: "My daughter—I promised to send for her as soon as I struck it," he writes the glorious news to the girl. Benson, a half-witted prospector, tries to jump the claim, but is warned off by Deal. He spies on Carson and learns where the gold dust is hidden. In a lonely spot he holds up the man and hurls him down a cliff. Carson is found by a rancher, who summons Deal. The old man is borne to the cabin. Benson, having found on Carson's body a note from his daughter, goes to the station, meets the girl, and tells her that her father has been killed by his partner. He works on her feelings until she takes his pistol and goes alone to the cabin. "When you hear a shot, you will know I have avenged my father," she says. At the cabin she learns the true state of affairs, fires a shot, and decoys Benson into her father's room, where he is captured.





A Timely Interception

Biograph Re-issue No. 5

AFTER a hard struggle the old man has just saved enough money to justify the marriage of his daughter and adopted son, when word comes from the oil fields near by that his brother has lost his job, the little girl is very ill, and there is no money in the house. The sacrifice is a big one, but it has to be made. The wedding is postponed. One day his brother rides over on a bicycle to pay a visit to his benefactors, but does not bring the money. The little family is at a desperate pass—the house has been put up for sale. An oil prospector discovers oil on the premises and takes an option on the property; then hastens away to form a syndicate. The old man's brother and the boy go out in a field to dig post holes, and



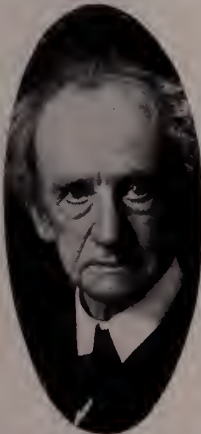
LILLIAN GISH

Directed by D. W. GRIFFITH

THE CAST

The old farmer.....W. Chrystie Miller
His daughter.....Lillian Gish
His adopted son.....Robert Harron
The farmer's brother..Lionel Barrymore
The oil syndicate.....{ Jos. McDermott
 Wm. J. Butler

strike oil. The importance of the discovery is appreciated by the former oil man, and the pair rush off to the house. On the way they fall into a disused well, from which the boy contrives to escape. The oil syndicate is on the way in a fast motor car when they are intercepted by a traffic policeman who has seen a little girl clinging to the back of the car. She is the old man's niece, who has risen from her sick bed, put on her roller skates, and gone on a lark. The oil men bundle the half-fainting girl into the car, rush to the house, and are forcing the old man to sign the papers when the boy enters and stops the transaction. The syndicate is foiled, and the great event takes place after all, some days later.



W. CHRYSTIE MILLER



ROBERT HARRON

Familiar Faces



G. RAYMOND NYE

Maintains his record for consistently fine character work in this week's Two Reel Biograph, "The Smuggler's Ward"

For Your Lobby

A set of 25 cabinet size photos of the Biograph players, in unique, handsome style

\$1.50 prepaid



AUGUSTA ANDERSON

Captivating is the only word that adequately describes her work in this week's release, "The Claim of Honor"



Newspaper Cuts

of Biograph players may be obtained in two sizes for your advertising at actual cost



ISABEL REA

Has an odd role in "The Summoning Shot" this week, but is entirely at home in it, as was to be expected



IVAN CHRISTY

Reveals surprising depths of emotion with his artistic work in next week's Two Reel Biograph, "Coincidence"



Food For Thought

ACCTIONS speak louder than words; and releasing the Biograph re-issues in the regular service speaks more for Biograph's co-operation with the exhibitor than anything we could say.

ARE you being benefited through this co-operation? You will be, if you book the Biograph Friday release.

WHAT did you think of *The Battle*, the first of the Biograph re-issues? Did it bear out our claims for it?

AN exhibitor recently said—"Biograph very seldom praise a production; but when they do, the production delivers." We have the confidence of exhibitors both in our advertising and in our productions, and we will always respect it.

A **THREE REEL BIOGRAPH** means something big, and **Under Two Flags** will more than fulfill your expectations. Released Wednesday, July 21.

THE large following the **TWO REEL BIOGRAPH** has with your patrons will mean a guarantee for good business when you run the **THREE REEL BIOGRAPH**. Released in the regular service.

EXHIBITORS tell us that the Biograph re-issues are going to be a big drawing card. Is there anything in a prophecy?

Have you booked the
**BIOGRAPH
 RE-ISSUES**
 released in the regular
 service every Friday

TRUTH in advertising is what the exhibitor has a right to expect. It is just as important to him as good pictures.

ONE of the largest motion picture theaters in New York devoted the entire back of their program to advertising the Biograph re-issues, two weeks in advance of their showing date. Opportunity plus action spells success.

THE wide-awake exhibitors take hold of an opportunity when they get it; the others are content to plod along in the same old rut.

This Week's Two Reel Biograph

ON the night when the smugglers land one of their biggest cargoes, a ship is wrecked off-shore. The single survivor is a little girl, whom the chieftain rescues and adopts. Years later, the waif, now a woman of great beauty, is persecuted with unwelcome attentions by one Cutler, a member of the band. Jack Hardy, a secret service agent, and his sister, Alice, visit their aunt, Mrs. Morton, who resides near the crags in which the smugglers have their lair. Alice visits the beach to try out a new camera, and, seeing Cutler and Rita, the waif, in a charming pose, takes a snapshot of them without being detected. Later the same afternoon she sees the smugglers landing a cargo, and sends her chauffeur to summon her brother and his aids. The secret service men raid the smugglers' cave and capture the leaders. Rita, who has been forced to take part in the smuggling, is borne away by two members of the band and left by the roadside in an exhausted condition. Here she is discovered by Mrs. Morton's maid and taken to the house, where she is revived. In

Smugglers

Directed by J. F.



Number 44 in
of two reel pic
Biograph, rele
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any program u

THE CAST

The chieftain.....Hector V. Sarno
Rita.....Gretchen Hartman
Jack Hardy.....Alan Hale



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time, Mrs. Morton becomes greatly attached to the waif and adopts her. Cutler turns state's evidence. Released from custody after the others are sentenced to prison, he discovers Rita and trails her to the Morton home, where he forces an entrance and demands money from the girl. The free members of the band have heard of Cutler's treachery and keep watch on him. Mrs. Morton's health is bad, and Cutler's entrance into the house aggravates a seizure which culminates in her death. After the funeral Jack and Alice take Rita to live with them. Cutler discovers the girl's whereabouts and plans to blackmail her. The smugglers are released from prison and join the others in the hunt for Cutler. Jack has fallen in love with Rita and is engaged to marry her. Alice, learning of their love for each other, remembers the snapshot she took, which indicates that Jack is not Rita's first love, but she does not tell what she knows until Cutler, having forced an entrance into the house, denounces Rita as his faithless sweetheart. Then Alice produces the photograph which seems to confirm the charge. The smugglers rush in and, learning of the charge, declare it false. Then they execute summary vengeance upon the traitor, who is captured after having bolted from the house in a vain effort to escape.

THE CAST

Alice.....Nola Smith
Mrs. Morton.....Kate Bruce
Cutler.....G. Raymond Nye

Flags

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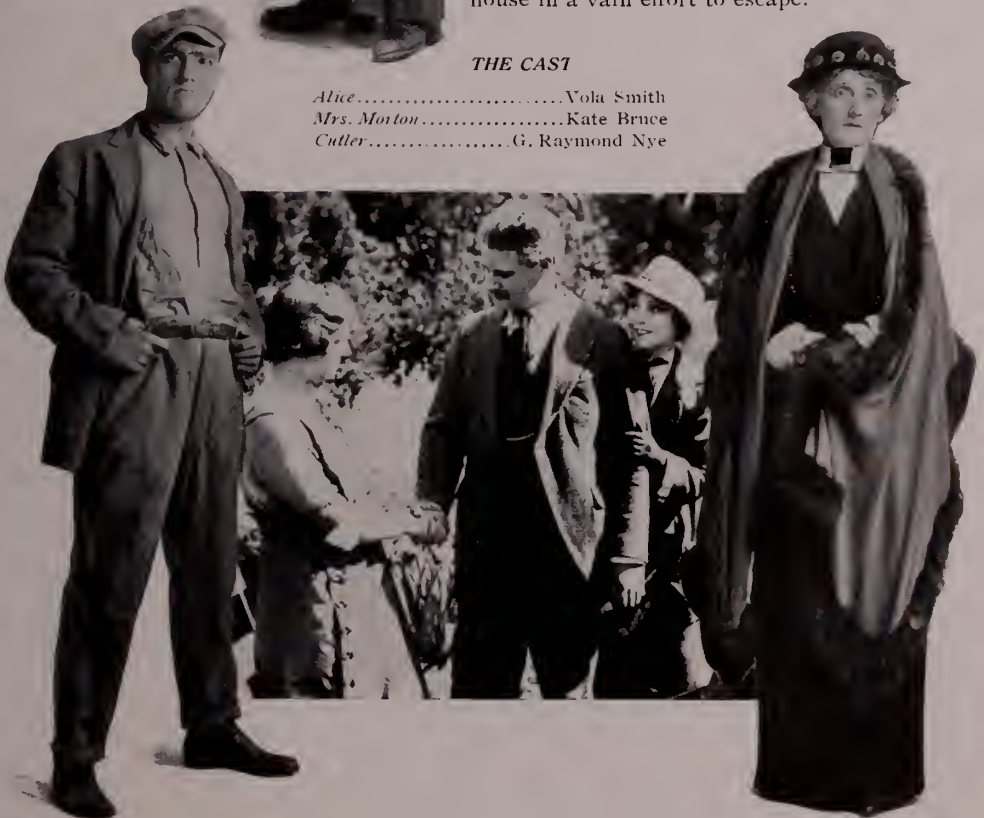
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Reliability----

That's the one big word that would sum up the answer of the exhibitors were you to ask them why they give the **TWO REEL BIOGRAPH** such a prominent position on their programs. **RELIABILITY**—the absolute removal of doubt—the guarantee that every production will measure up to the mark established by the previous productions—that feeling of confidence which prompts the exhibitor to place a standing order for each **TWO REEL BIOGRAPH** released, and feel satisfied that his patrons will see the best that can be produced in two reels.

The absolute confidence the exhibitors have in the **TWO REEL BIOGRAPH** will be shared by the **THREE REEL BIOGRAPHS**—for they, too, will be built on the bedrock of quality.

Next Week's
TWO REEL
BIOGRAPH

*"Coincidence is the
greatest mystery of
human events!"*

—SHAKESPEARE GEORGE



The Cast Includes

IVAN CHRISTY
WALTER COYLE
JOS. McDERMOTT
JACK DRUMEIR
MARY MALATESTA



Coincidence



A BLIND violinist playing in a camp saloon—he scarcely seemed capable of stirring Willow Creek to its depths. But after the crowd about the bar had hooted him, and the Compe- tents had cleaned up the place as a token of their appreciation of good music, he became a figure of mystery in Willow Creek. One day he made a strange request—he wanted to go to San Bernardino to ask a question of a man who was dying in the jail there. The boys humored his request. Of the momentous question he had to ask, and how it was answered, is built the unique climax of next week's remarkable Two Reel Biograph, a story to grip any audience and leave its members thinking.

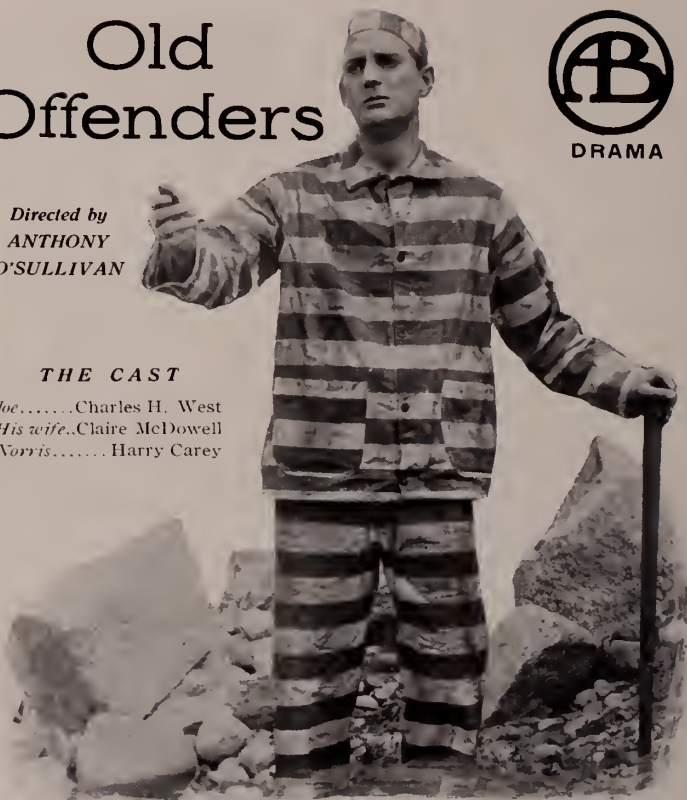
Old Offenders



Directed by
ANTHONY
O'SULLIVAN

THE CAST

Joe.....Charles H. West
His wife..Claire McDowell
Norris..... Harry Carey



UNDER police espionage, Crooked Joe is living with his wife and baby when Norris, his former pal, tries to interest him in a job. He refuses, and subsequently earns his old pal's animosity when Norris makes advances to his wife. Norris "frames" Joe, and he is sent to prison on a charge of robbing his employers. His wife leaves her baby at the doorstep of a wealthy family, and subsequently dies. The Nortons adopt the child, and she grows to womanhood. Dick Ross, a society crook, wins her love. Norris, now a genteel card sharp and friend of Dick, holds the latter's I. O. U.'s for a large amount and forces him to steal the Barnato diamond necklace from Miss Norton. Joe, appointed butler in

the Norton home, recognizes his daughter. He gets wind of the deal between Norris and Ross, and goes down to the lake, where the two are to meet. Norris, surprised, leaps into the lake and is drowned.

Joe returns to the house, where a reception is in progress. Miss Norton misses her diamonds, which Dick has cleverly unclasped from about her neck. The guests are thrown into consternation by the arrival of detectives. Joe is suspected, but the police fail to find the diamonds and are completely at a loss. Then Joe steps forward. Knowing that Dick has the necklace in his pocket, he exposes him, and feels that at last he has justified his claim to honesty, besides being happily re-united with his daughter.



The Claim of Honor

THE prince regent of a foreign principality entertains an American girl, and is displeased by the attentions which the young Count Armand pays the fair visitor. In his cups, he offers a toast: "To the American lady's lips, which I---" He goes no farther, for Armand dashes a glass of wine in his face. The insult is one which, according to tradition, calls for atonement by suicide. Armand is saved from



Directed by
GEORGE E. REEHMS



DRAMA

THE CAST

The prince regent

Walter Woodin

The American girl

Augusta Anderson

The count

Wm. J. Butler

Armand

Charles Perley

The American tourist

Robert Nolan



shooting himself by an American tourist, who urges him to leave the country. In the United States, a year later, he meets the girl and is about to elope with her when his father sends him word that he has been pardoned. At the club he runs across his tourist friend and accompanies him home, where he sees a portrait of the girl. "That is my wife," his host says proudly. On the table lies her note of farewell to her husband. Armand contrives to abstract it, and, going to the rendezvous, tells the girl that he knows all. His honor is at stake, and she must go back to her husband.





How Many Times Have You Booked "JUDITH?"

That question is common among exhibitors, and signifies the quality of the production more forcibly than anything we could say about "JUDITH." It means that

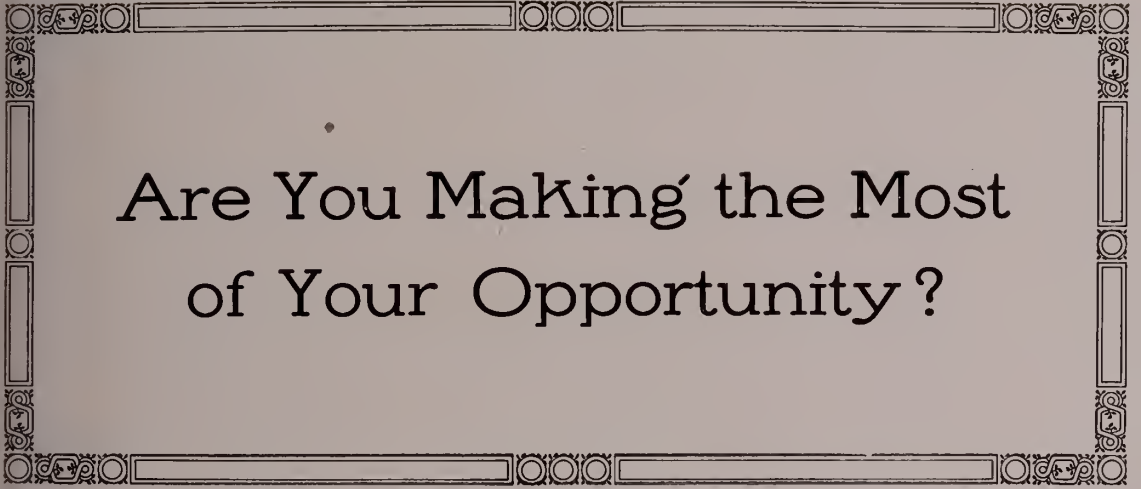
BIOGRAPH'S MASTERPIECE

Judith of Bethulia

IN FOUR PARTS

is the greatest production the exhibitors have ever been offered; they do not compare "JUDITH" with the everyday feature productions that are being offered; they consider it a masterpiece—a production that will live for years—and a recapitulation of the bookings shows that "JUDITH" is being booked more and more each month.

Controlled exclusively by General Film Company

A decorative rectangular border with ornate corner pieces and repeating geometric patterns along the sides.

Are You Making the Most
of Your Opportunity?

BIOGRAPH RE-ISSUES

DIRECTED BY
D. W. GRIFFITH

RELEASED IN THE REGULAR SERVICE

The Battle

One Reel Civil War Drama

Released June 11

with a cast including

Blanche Sweet	Charles H. West
Robert Harron	Charles H. Mailes
W. J. Butler	

Love in an Apartment Hotel

One Reel Comedy Drama

Released June 18

with a cast including

Henry Walthall	Blanche Sweet
Mae Marsh	Edward Dillon
Robert Harron	Harry Carey

Fighting Blood

One Reel Indian-Western Drama

Released June 25

with a cast including

Robert Harron	George Nicholls
Florence La Badie	Kate Bruce
W. J. Butler	

The Sands of Dee

Adapted from Charles Kingsley's Poem

Released July 2

with a cast including

Mae Marsh	Charles H. Mailes
Robert Harron	Edwin August
Claire McDowell	W. Chrystie Miller

A Timely Interception

One Reel Comedy Drama

Released July 9

with a cast including

Lillian Gish	W. Chrystie Miller
Robert Harron	Lionel Barrymore
Jos. McDermott	W. J. Butler

Broken Ways

One Reel Western Drama

Released July 16

with a cast including

Henry Walthall	Blanche Sweet
Harry Carey	Robert Harron

SECOND EDITION—NEW COPIES

BIOGRAPH'S MASTERPIECE

Judith of Bethulia

IN FOUR PARTS

CONTROLLED EXCLUSIVELY BY GENERAL FILM COMPANY



Under Two Flags

From the celebrated novel by
OUIDA

The First

THREE REEL BIOGRAPH

Released Wednesday, July 21

IN THE REGULAR SERVICE

to be followed every other WEDNESDAY

thereafter with a

THREE REEL BIOGRAPH

VOLUME I

July 10, 1915

NUMBER 45



THE BIOGRAPH

QUALITY FILMS
FOR
ENTERTAINMENT

Published by
BIOGRAPH COMPANY
NEW YORK

Calendar of Quality Releases

Monday

July 12

AS IT HAPPENED

ONE REEL

Tuesday

July 13

COINCIDENCE

THE TWO REEL BIOGRAPH

Thursday

July 15

THE ONE FORGOTTEN

ONE REEL

Friday

July 16

BROKEN WAYS

BIOGRAPH RE-ISSUE
ONE REEL

Saturday

July 17

THE LITTLE RUNAWAYS

ONE REEL COMEDY DRAMA

BIOGRAPH QUALITY

Under Two Flags

More than five million copies of the novel by OUIDA have been in circulation.

The play has successfully toured the country for several seasons.

Every stock company of note in the United States has used the play for a dependable drawing card.

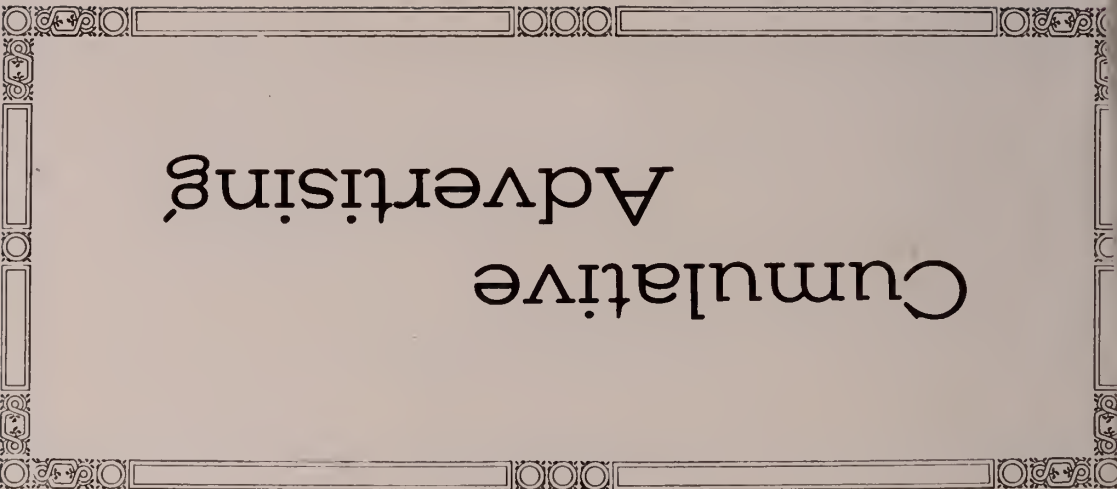
Do you know of another production that has had as much cumulative advertising as

UNDER TWO FLAGS

That is the sort of advertising which precedes the first THREE REEL BIOGRAPH, and you will profit by this advertising when you book it.

And more important is the quality of UNDER TWO FLAGS as we have produced it. It will at once establish the THREE REEL BIOGRAPH so firmly with your patrons that it will act as an everlasting advertisement for the THREE REEL BIOGRAPHS to follow.

**Released Wednesday, July 21
in the regular service**



Cumulative Advertising

THE BIOGRAPH

*A WEEKLY GLIMPSE OF THE
ACTIVITIES OF BIOGRAPH STUDIOS*

Published every Saturday by BIOGRAPH COMPANY, at 807 East 175th Street, New York City

Vol. I

Saturday, July 10, 1915

No. 45

UNUSUAL interest attaches to the forthcoming Biograph programs for the **regular service**. For the past, you know what has been accomplished in the single reel Biograph dramas; the Two Reel Biograph has earned an enviable reputation as a distinctive release; while the Biograph Re-issues are features that need no introduction to the exhibitors.

And now comes the Three Reel Biograph, to be released every other Wednesday, beginning with "**Under Two Flags**" on July 21. For Friday, July 30, "**The Battle at Elderbush Gulch**," a two reel Biograph Re-issue, is scheduled for release. This is, without a doubt, the best two reel picture ever produced; the exhibitors and critics are as a unit in agreeing on this.

There are now in preparation a strong selection of stories from some of the master writers, authors who heretofore have refused repeated offers for the motion picture rights to their works. Some are cracking good one reel stories, others must command two or three reels; but, whatever the length, all will be produced for release in the **regular service**.

The
One Forgotten

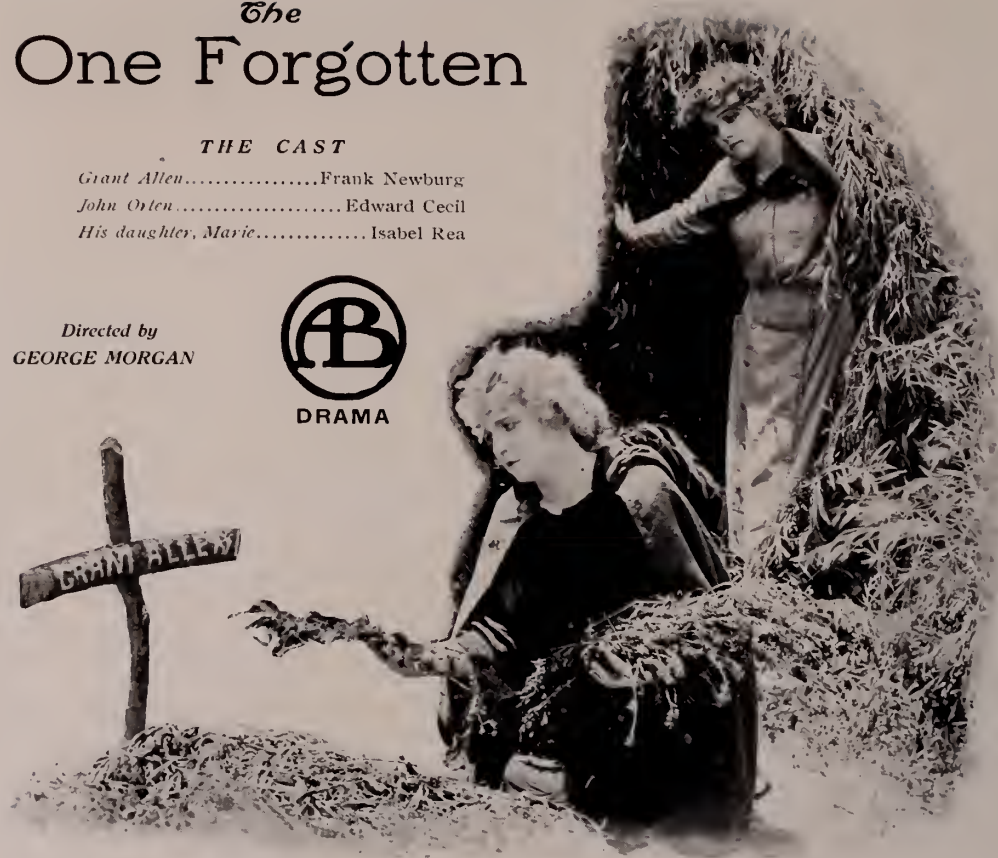
THE CAST

Grant Allen.....Frank Newburg

John Orten.....Edward Cecil

His daughter, Marie.....Isabel Rea

Directed by
GEORGE MORGAN



GRANT ALLEN, off to the woods to recuperate, bids good-by to his neighbor, Louise Sumner. In the woods he falls in with John Orten, a trapper, who has a lovely daughter, Marie. Falling in love with Marie, he marries her, and remains with the trapper. As time passes, he begins to long for the city life. Summoned home on important business, he bids farewell to his wife, and departs, never to return. In the city he becomes infatuated with Louise, who is not aware of his marriage. The following summer, Louise, with a party of friends, goes on a camping trip to the same locality. Separated from her friends, she comes across a newmade grave, with a young woman strewing flowers on it. It is Marie, who has recently buried her baby, named after its father. Louise reads the name and, by skilful questions, confirms her suspicions. She persuades Marie to go home with her, and there brings Grant Allen unexpectedly face to face with his wife. In an agony of shame he implores Marie's forgiveness, and takes his wife to his arms. Though lured by the city into temporary forgetfulness, he has never really loved another woman.

Broken Ways

UNDER false colors, the road agent wins the love of the young telegraph operator. She does not learn his true character until after the marriage, when he begins to entertain strange, uncouth visitors, with whom he goes out on mysterious night rides. At last she determines to live her life apart, and, leaving him, goes to another place, where she obtains a position as operator at the railroad station. The local sheriff meets her and presently asks her to marry him. She holds him off; but when he renews his suit she feels in honor bound to tell him of the barrier that exists between them. Hard pressed by the law, the road agent circulates a report of his



THE CAST

The road agent
Henry Walthall

The girl
Blanche Sweet

The sheriff
Harry Carey

The express agent
Robert Harron



Biograph
Re-issue
No. 6



Directed by
D. W. GRIFFITH

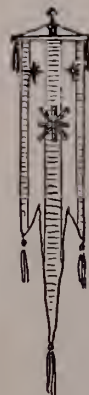
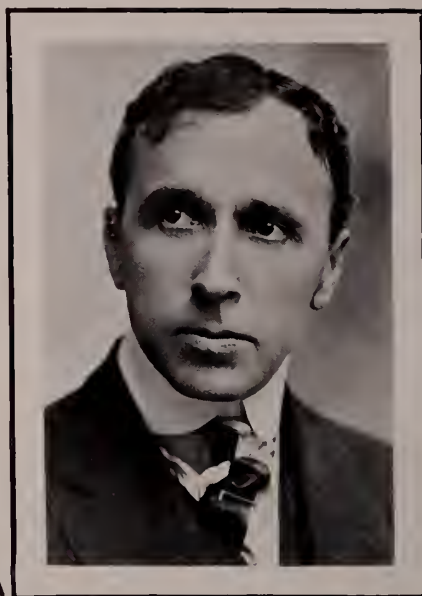


own death, and, under cover of the security thus obtained, commits another outrage. The sheriff, taking the trail, follows it alone across the divide and enlists the aid of the local sheriff. The bandit has gone to the station, where he recognizes his wife and implores her to aid him. She hides him from the officers, but later refuses to go with him when he suggests a new start. Angered, he seizes her, and a struggle ensues. An express agent sees what is happening and runs after the officers. They return, and in the pistol battle that follows the road agent is killed. His wife is thus freed from the bond which has kept her from the arms of the man she really loves, and later, her faith in mankind renewed, she weds the sheriff, turning her back upon the tragic past, facing the future with confidence.

Next Week's
Three Reel Biograph



Under
Two
Flags



FRANKLIN RITCHIE and Louise Vale head an unusually strong cast in this production of Ouida's great story. As Bertie Cecil, the English guardsman who renounced rank and fortune to shield his brother's honor and a woman's good name, Mr. Ritchie makes a strong foil to the Cigarette of Louise Vale—the girl who, brought up as the Daughter of the Regiment, redeems its honor at the price of her life when the expatriated Englishman is sentenced to be shot for resenting an insult to a woman of his own class.



Battery of Cameras Trained on War Scenes in "Under Two Flags"



THE accompanying picture, taken during the production of "Under Two Flags," gives some idea of the difficulties met and overcome in the filming of Ouida's great story. The many scenes depicting the heroine's adventures among the Arabs were made in the great Mojave desert. For the director's purposes a trip by burro was made across the desert from Palm Springs, Cal., to

the railroad. The desert at this point is eleven miles wide. Included in the party were Franklin Ritchie, Louise Vale, Charles H. Mailes, Kenneth Davenport and other principals, a camera squad and a large number of supernumeraries. At Chatsworth, Cal., thirty-five miles from the Los Angeles studios, were made the numerous battle scenes, on which a battery of five cameras was trained.



Electrotypes of these cuts, for program, newspaper and magazine advertising, can be secured from Biograph at cost

**Franklin Ritchie as Bertie Cecil
and Louise Vale as Cigarette in
the Three Reel Biograph
"Under Two Flags"**



SHAKESPEARE GEORGE and Tom Evans, arbiters of public opinion in Willow Creek, are present when the boys begin to ridicule the music of an old blind violinist set down by the stage coach that afternoon. They pronounce the music fine, and, to sustain their reputations as critics, clean out the saloon. They take the old man to their mine, where he is welcomed by their friend, Stinger Johnson, and his wife, Marietta. As the days pass, the old man endears himself to them all. Marietta treats him as a father. The partners make a big clean-up and insist that he share with them. One day Stinger Johnson reads aloud a news item to the effect that a notorious desperado is dying in jail at San Bernardino. The old man startles them by requesting to be



taken to San Bernardino. Arrived there, he asks a question of the dying man: "What have you done with my daughter and her child?" The question dates back twenty years, when the old man, then a young musician, had forbidden his daughter to marry a worthless man. She had gone the way of her heart and



Number 45 in this unrivaled series of two reel pictures—the Two Reel Biograph, released each week in the regular service—a headliner on any program without extra charge



Coinc

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*The blind vio
Shakespeare
Tom Evans.
Violinist's d
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Stinger John
Marietta, his*



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NORTON story



AST

...Jack Drumeir
...Walter Coyle
...Ivan Christy
...Madge Kirby
...seph McDermott
...Frank Bates
...Mary Malatesta



Week's
Biograph



DRAMA

Directed by
WRAY PHYSIOC



bitterly regretted it. Discovering her whereabouts, the father had persuaded her to come with him when her husband entered, the worse for drink, and, in a struggle, blinded his antagonist with pepper. Then the desperado had taken his wife and child away. Dying, he tells how, after his wife's death, he placed the child in care of an old neighbor and never learned what became of her. Back to Willow Creek goes the old man, his question still unanswered. But coincidence—"the greatest mystery of human events," as Shakespeare George said—reveals his long-lost granddaughter in the person of Marietta. An old portrait of her mother, and some papers which the sheriff had taken from the desperado, serve to establish her identity—and the wanderer's



quest comes to an end at last. Love paternal, love filial—the mysterious attraction between parent and offspring—had drawn him to Marietta and established its bond between them, long before the relationship was made evident by the march of events. Coincidence—merely another name for Nature's dramatic instinct.



"....I think I speak for the exhibitors in general when I say that the Biograph Re-issues are the best pictures that have ever been produced.... I have booked **THE BATTLE** for a return engagement for three days. This makes the tenth time I have booked this wonderful picture since it was first released about four years ago."

That is the sort of letter we have been receiving since we released the Biograph Re-issues. Exhibitors everywhere are booking these productions, advertising them big, and making the most of them as a dependable drawing card. And they will deliver, no matter how highly you have praised them in your advertising. They have everything a production should have, and are bound to stir up enthusiasm among your patrons.

The Biograph Re-issues offer every exhibitor an equal opportunity that none can afford to miss. Nothing like it has ever been offered before; and it is a foregone conclusion that it is impossible, to-day, to gather the same casts of players and produce the pictures as these have been produced—in one and two reels.

And they are released in the regular service.

A Daughter of Earth

WITH a strong cast including Gretchen Hartman, Edward Cecil, Alan Hale and G. Raymond Nye, this Two Reel Biograph is notable as an artistically presented and thoroughly convincing drama of human frailties. A girl who has never known any other than the simplest phases of life is suddenly dazzled by the prospect of fame and fortune. Following this lure, she turns her back upon all that is worth while—home, love, honor. In the city she does taste of success, but it turns to ashes in her mouth when she realizes the true purpose of the man who has enabled her to obtain it. Meanwhile her conduct has caused her father's death and estranged her brother and her lover.



Next Week's Two Reel Biograph



THE CAST

The ranchman's daughter
Claire McDowell

The new foreman
Harry Carey

The ranchman
Lewis Wells

As It Happened

Directed by
ANTHONY O'SULLIVAN



THE new foreman falls in love with the ranchman's daughter, and notes with jealousy her joy over a letter which her father receives. An hour later, in town to purchase supplies, he sees the girl, who has driven in to meet the train, bestow a warm welcome on a young "tenderfoot." The newcomer is the girl's brother, as her lover might have learned; but in a fit of jealousy he rides back to the ranch and draws his time. The ranchman, not wishing to lose a good man, inquires the reason, but gets no satisfactory answer. "I want to quit," is all the foreman will vouchsafe. He takes what is coming to him and rides away on a prospecting trip. The girl's brother, home after four years at college, has brought back with him some ill habits. He falls in with bad company and goes down the line. While he is gambling in a saloon with two card sharps, the ex-foreman, on a trip to town, enters and, recognizing the tenderfoot, watches the play. It is obvious that the young man is being cheated. Suddenly his suspicions are



aroused, and he jumps to his feet, only to look down the barrel of a pistol. There is a shot, and the card sharp, wounded in the arm, drops his gun. It is the ex-foreman who has fired. A few moments later, outside the saloon, he hears the tenderfoot confess that the large sum of money thus miraculously saved was stolen from his father. "Your father?" exclaims the ex-foreman. "Then she is your sister!" Cautioning the young man to say nothing, he rides to the ranch house late at night and, effecting an entrance, replaces the money in the drawer from which it was taken. Hearing a sound, the rancher comes on the scene and, after denouncing the foreman as a thief, orders him out. On the road, he finds the tenderfoot a victim of the card sharps, who, not finding the money, have ridden on to break into the ranch house. Taking the boy back to the ranch, the ex-foreman is held up by the card sharps, but by means of the "twirling gun" trick gets the drop on them. His honor cleared, he wins the girl.

The Little Runaways



COMEDY
DRAMA

THE CAST

The Hillon gardener... Gus Pixley
His boy..... George Stone
Hillon..... Jack Mulhall
His wife..... Irma Dawkins
Their child..... Zoe Bech

Directed by EDWARD MORRISSEY

DADDY and mamma quarrel, and the little girl is very unhappy. She has a nurse who is more interested in popular novelists than in her charge. Not until the family reaches its summer home does the lonely child find a real companion—the son of the gardener. On the day when mamma's



friends come to visit, daddy is shut up in his room after another tiff. The girl wanders through the house and, reaching for a flower on a table, smashes the vase. Mamma promptly scolds her, and daddy, taking her part, makes matters worse. She wanders into the garden, convinced that nobody loves her. The gardener's boy, of the same opinion, suggests

that they go away together, in search of new parents. By the lake they find a boat moored and are about to embark in it when the boy decides that he will first go for provisions. He has just looted the larder when his father, entering, catches him red-handed. Explanations ensue, and the gardener rushes down to the lake, where, the boat having drifted away, he has a long swim before rescuing the girl. Meanwhile, daddy and mamma have missed her and are frantically searching the grounds. In joy over her safe return they become reconciled.

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IN FOUR PARTS

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IN THREE PARTS

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IN THREE PARTS

LORD CHUMLEY
IN FOUR PARTS

SEVEN DAYS
IN THREE PARTS

WOMAN AGAINST WOMAN
IN THREE PARTS

THE ROAD TO YESTERDAY
IN THREE PARTS

MAN'S ENEMY
IN THREE PARTS

MEN AND WOMEN
IN THREE PARTS

LIBERTY BELLES
IN THREE PARTS

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IN THREE PARTS

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IN THREE PARTS

THE WAGES OF SIN
IN THREE PARTS

THE CHARITY BALL
IN THREE PARTS

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IN FOUR PARTS

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IN THREE PARTS

THE WOMAN IN BLACK
IN FOUR PARTS

UNDER THE GASLIGHT
IN FOUR PARTS

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BIOGRAPH RE-ISSUES

DIRECTED BY
D. W. GRIFFITH

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Judith of Bethulia

IN FOUR PARTS

CONTROLLED EXCLUSIVELY BY GENERAL FILM COMPANY



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